

PD NO. 10010256-1 Docket No. 47429-00015

### IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant(s):	Xuemei Zhang, et al.	)	Group Art Unit: Unknow
Serial No.:		)	Examiner:
Filed:	Herewith	)	

For:

SYSTEM AND METHOD FOR DIGITAL IMAGE TONE MAPPING USING AN SIGNOIDAL FUNCTION BASED ON **PERCEPTUAL** ADAPTIVE

PREFERENCE GUIDELINES

To the Assistant Commissioner for Patents Washington, D.C. 20231

CERTIFICATE OF MAILING I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Assistant Commissioner for Patents, Washington, D.C. 20231

Dear Sir:

## **INFORMATION DISCLOSURE STATEMENT**

In accordance with Applicant's duty under 37 C.F.R. § 1.56 and 1.97, Applicant hereby submits the attached form PTO-1449 (modified) which lists art cited. The art listed therein, while of some relevance, is not necessarily considered to teach or suggest any aspect of the invention described and claimed in the above-identified patent application. This statement is also not to be construed as a representation that a search has, or has not, been conducted or that no better art exists. Rather, this statement discloses only the best art of which the Applicant is aware.

In considering the art set forth below, it may be noted by the Examiner that certain of the references may contain markings, underlinings or other notations. These markings or notations are not to be construed as drawing the Examiner's attention either to selected parts or away from other

Dallas2 775264 v 1, 47429.00014

parts of the references. Any such markings were either present on the copies of the references obtained by Applicant, or were made thereon during the study of the references by the Applicant

and/or his attorneys.

The Examiner is respectfully requested to consider each of the cited references, indicate such

consideration by initialing each reference on the enclosed Form PTO-1449 (modified) and return a

copy of the same with the next communication to the Applicant. For the convenience of the

Examiner in considering the references, copies of the cited references are enclosed with this

communication.

Respectfully submitted,

Gudniek

Holly L. Rudnick

Reg. No. 43,065

Dated: April 20, 2001

Jenkens & Gilchrist, P.C. 1445 Ross Avenue, Suite 3200

Dallas, Texas 75202-2799

214/855-4780 (Direct)

214/855-4300 (Fax)

## Form PTO-1449 Modified

List of Patents and Publications Cited by Applicant (Use several sheets if necessary)

U.S. Patent Department of Commerce Patent and Trademark Office **Docket No.:** 47429-00015

Serial No.: Herewith

**Applicants:** 

Filing Date:

Herewith

Xuemei Zhang, et al.

Group: Unknow



# U.S. PATENT DOCUMENTS

Examiner Initial		Document No.	Date	Name	Class	Subclass
	A-1	5,991,456	23 Nov 1999	Rahman, et al.	382	254
	A-2	6,198,848	6 Mar 2001	Honma, et al.	382	232
	A-3	6,198,843	6 Mar 2001	Nakauchi, et al.	382	167
	A-4	6,198,842	6 Mar 2001	Yeo, et al.	382	166
FOREIGN PATENT DOCUMENTS						
Examiner		Document No.	Date	Country	Translation	

Examiner	Document No.	Date	Country	Translation	
Initial				Yes	No

OTHER DOCUMENTS				
Examiner Initials		Author, Title, Date, Pertinent Pages, Etc.		
	C-1	CIE (1978), Recommendations on Uniform Color Spaces - Color Difference Equations Psychometric Color Terms; Commission Internationale De L'Eclairage International Commission on Illumination Internationale Beleuchtungskommission; Supplement No.2 to CIE Publication No 15, (France); 10 pages		
	C-2	Holm, J. (1996); Photographic Tone and Colour Reproduction Goals; CIE Expert Symposium on Colour Standards for Image Technology; pp 51-56		

# Form PTO-1449 Modified List of Patents and Publications Cited by Applicant (Use several sheets if necessary) U.S. Patent Department of Commerce Patent and Trademark Office Docket No.: 47429-00015 Applicants: Xuemei Zhang, et al. Filing Date: Herewith Group: Unknow

# OTHER DOCUMENTS

	7			
Examiner Initials		Author, Title, Date, Pertinent Pages, Etc.		
	C-3	Jobson, D., Rahman, Z., and Woodell, G. (1997); A Multiscale Retinex For Bridging the Gap Between Color Images and Human Observation of Scenes; <i>IEEE Transactions on Image Processing</i> ; Vol. 6 No. 7; pp 965-976		
	C-4	Larson, G. W., Rushmeier, H., and Piatko, C. (1997), A Visibility Matching Tone Reproduction Operator for High Dynamic Range Scenes. <i>IEEE Transactions on Visualization and Computer Graphics</i> , Vol. 3 No. 4; pp. 291-306		
	C-5	Rahman, Z., Jobson, D., and Woodell, G. (1996); Multi-scale Retinex for Color Image Enhancement; <i>Proceedings, International Conference on Image Processing</i> , Vol. 3; (Lausanne, Switzerland); pp. 1003-1006		
	C-6	Rahman, Z., Woodell, G., Jobson, D.; A Comparison of the Multiscale Retinex With Other Image Enhancement Techniques; College of William & Mary; NASA Langley Research Center; 6 pages		
	C-7	Tanaka, T., Berns, R. S., and Fairchild, M.D. (1997); Predicting the Image Quality of Color Overhead Transparencies Using a Color-appearance Model; <i>Journal of Electronic Imaging</i> , Vol. 6 No. 2; pp. 154-164		
	C-8	Tumblin, J. and Rushmeier, H. (1993); Tone Production for Realistic Images; <i>IEEE Computer Graphics and Applications</i> ; Vol. 13 No. 6; pp. 42-48		
	C-9	Tumblin, J. and Turk, G. (1999); LCIS: A Boundary Hierarchy for Detail-preserving Contrast Reduction; Computer Graphics Proceedings; SIGGRAPH 99; pp. 83-90		

Date Examined:	Examiner:	